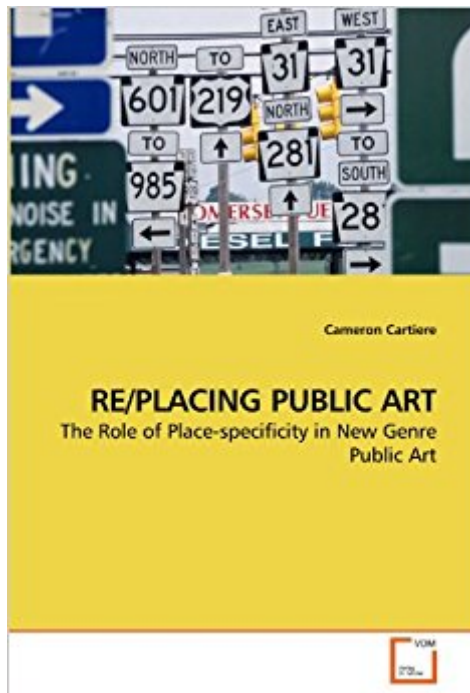


The book was found

RE/PLACING PUBLIC ART: The Role Of Place-specificity In New Genre Public Art



Synopsis

Over the last several years the term place-specificity and its variant, place-specific has occurred frequently in relation to installations, permanent public art works, and public interventions. While place-specificity is now a recognised term, within many texts place-specific is often indiscriminately exchanged with site-specific, implying that the two terms are synonymous. Based on theory and curatorial practice, this research explores a range of perspectives on the role of place-specificity within socially engaged public art practice. The study examines the difference between site and place and how place influences perceptions of specific locations through memory, history and experience and explores place as a subject, an artistic influence, and a social and cultural signifier. The research reflects on the potential of place-specific public art to celebrate unique cultural differences, inspire international collaboration, and provide a forum for local distinctiveness in the face of globalization. The relationships between public art, site, space, and place explored in this work will be of interest to those in the fields of art, geography, cultural studies and architecture.

Book Information

Paperback: 104 pages

Publisher: VDM Verlag Dr. MÃfÆ'Ã Â ller (April 18, 2010)

Language: English

ISBN-10: 3639248988

ISBN-13: 978-3639248982

Product Dimensions: 5.9 x 0.2 x 8.7 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #7,497,871 in Books (See Top 100 in Books) #100 inÃ Â Books > Arts & Photography > Other Media > Public Art

[Download to continue reading...](#)

RE/PLACING PUBLIC ART: The Role of Place-specificity in New Genre Public Art Audubon
Birdhouse Book: Building, Placing, and Maintaining Great Homes for Great Birds Proportioning
Concrete Mixtures and Mixing and Placing Concrete (Classic Reprint) Placing History: How Maps,
Spatial Data, and GIS Are Changing Historical Scholarship The Third Choice: A Woman's Guide to
Placing a Child for Adoption, Second Edition Placing Latin America: Contemporary Themes in
Geography (Volume 3) Placing Empire: Travel and the Social Imagination in Imperial Japan
Preparing Educators for Arts Integration: Placing Creativity at the Center of Learning The New

Ukulele TAB Big Book: 84 Genre-Spanning Favorites (Easy Ukulele TAB) The Horror Film: An Introduction (New Approaches to Film Genre) Dancing Standing Still: Healing the World from a Place of Prayer; A New Edition of A Lever and a Place to Stand New Land Marks : Public Art, Community, and the Meaning of Place Vermeer and the Masters of Genre Painting: Inspiration and Rivalry Queer Images: A History of Gay and Lesbian Film in America (Genre and Beyond: A Film Studies Series) Photography after Photography: Gender, Genre, History Guiding Readers and Writers (Grades 3-6): Teaching, Comprehension, Genre, and Content Literacy 1st Edition by Fountas, Irene; Pinnell, Gay Su; Fountas, Irene C. published by Heinemann Paperback Cumbial: Scenes of a Migrant Latin American Music Genre Music for a Mixed Taste: Style, Genre, and Meaning in Telemann's Instrumental Works Hip Hop on Film: Performance Culture, Urban Space, and Genre Transformation in the 1980s Guiding Readers and Writers (Grades 3-6): Teaching, Comprehension, Genre, and Content Literacy

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)